

Wednesday Tryouts Result In Selection Of Debating Teams

Harrisonburg will meet Shepherd's College, West Virginia, here, February 12, in a debate, *Resolved that the powers of the President should be substantially increased as a settled policy.* Harrisonburg will support the affirmative side of the question. Tryouts Wednesday night resulted in the following persons being picked for the teams which will debate Shepherd's College, Mary Baldwin, and East Radford: Virginia Cot, Henrietta Manson, Ruth Behrens, and Sarah Lemmon. Further tryouts will be held Monday, January 29.

Mary Baldwin College will debate with Harrisonburg, here, February 23; East Radford will debate here, March 3.

Plans are being considered for a debate at another college in which the H. T. C. team will debate.

CONVENTION DISCUSSES CURRICULUM PROBLEMS

Supervisors, teachers, and directors from Harrisonburg and nearby counties met in Wilson Hall, Saturday, January the twentieth, to discuss the problems which have arisen in their attempt to try out the *New-Core Curriculum for Virginia*.

Dr. D. W. Peters, state director of instruction, and Dr. H. L. Caswell, curriculum specialist from Peabody College, headed the discussions.

One of the major problems which has come up in this testing of the curriculum is the lack of adequate materials for instruction. The new curriculum calls for a much larger and more varied library, since courses will no longer closely follow the single text.

The second problem is the strength of departmental work. So long has English been separated from history, history from Latin, etc., that it is difficult for instructors to get the idea of all courses being built around a central idea which will make for a well-integrated program of study.

One rather interesting thing came out in the elementary program discussion. The theme for a grade had been planned stressing discovery; that is, interest in things outside of everyday life; but teachers who had worked continually with boys and girls objected to that. They said that discovery came before that and came so naturally that it did not merit special attention. Therefore the theme *Natural Resources* was substituted instead.

By next summer it is hoped that the new program will be in full enough swing in the Harrisonburg Elementary School that an observation course, *Laboratory Work in the New Program of Studies* may be offered summer students.

PAGEANT TO BE GIVEN BY SWIMMING CLASSES

An event of unflinching interest to the girls on campus and friends of the college is the water demonstration which will be held Friday night, January 26, at eight o'clock. The program will consist of a pageant, *The Pirates Raid*. Within this pageant will be exhibits of swimming strokes, races and stunts.

The participants in this show will be the girls who have been enrolled in the beginners and intermediate swimming classes, which were conducted all of last quarter and part of this one by Alice Kay, Mary Smith, Margaret James, Marietta Melson and Elizabeth Carson. A meeting will be held Monday evening at seven forty-five to complete the arrangements.

To make it a perfect success, every one come and enjoy a good show on Friday evening.

Mr. Pritchard Explains Manipulation Of Puppet Actors and Actresses

With a great deal of uneasiness, humility and humbleness, I, the inquiring reporter, went to the backstage of Wilson Hall at 7:30 Saturday night, for the purpose of interviewing the manager of Tony Sarg's Marionettes. Mr. Shank, our faithful backstage property man, relieved my tenseness somewhat when he offered to introduce me to Mr. Pritchard. "He's due here at 7:30. Just wait around until he comes."

We (my two reporter friends and myself) had no difficulty in passing the next fifteen minutes. We spent the time minutely examining the small actors and actresses who had "puppeted" so wonderfully for us in the afternoon. Uncle Remus, Brer Rabbit, Brer Fox, Molly Rabbit, the two little rabbits, in fact the entire cast were lined up, dangling from the stage platform, ready for their part of the night's entertainment.

At 7:45, Mr. Pritchard, the manager, arrived. "I'm from the BREEZE," I began, "and I wonder if you would answer a few questions for me."

"Certainly," he replied amiably. "Just breeze right along." My fears vanished instantly, and I soon found him to be one of those fortunate individuals who possesses the faculty of "putting one at ease." He explained how the puppets were manipulated, how one person could handle more than one at a time, and other interesting facts about them.

"How do you time the actions of the puppets with the dialogue?" I asked him.

"Oh, we just synchronize them, that's all. One either knows how to work with the marionettes, or he doesn't. It's really instinctive; we've had no particular training for the work. I've been with the puppets now for four and a half years."

"What are the puppets made of?" was the next question.

"Oh, lots of things," he answered. "Sponges, wood, cloth."

How long does it take you to set up your show? And how many performances do you give a week?"

METHODIST H. T. C. GIRLS GIVE RECITAL TONIGHT

The college girls' class of the Harrisonburg Methodist Church is giving a recital tonight at 8 o'clock in the Sunday school room at the church. The stage will be appropriately decorated and footlights will be used. The program follows:

1. *To a Wild Rose, To a Water Lily*, MacDowell—Annie Cox, Baywood; 2. *The House Beside the Road*—June Littlefield, Wells, Maine; 3. *From My Cabin Window*, Lieurance—Daisy Mae Gifford, Harrisonburg; 4. *Where Drowsy Waters Flow*, Lieurance—Charleva Crichton, Hampton; Lois Bishop, Norfolk; 5. *Iridesence*, Harris—Frances Graybeal, Christiansburg; 6. *Frosquita*, Kreisler—Josephine R. Miller, Woodstock; 7. *The Sweetest Story Ever Told*—Inez Graybeal, Christiansburg; 8. *First Valse*, Durante—Mildred Foskey, Portsmouth. (Continued on Page Two)

TWELVE PAGE GOATS APPEARED WEDNESDAY

Twelve girls faced the campus public for the first time as prospective Page members on Wednesday, January 24. Their public initiation lasted through Thursday, January 25.

The goats were: Harriet Linger, Clarendon; Doris Miller, Clarendon; Adelaide Howser, Ballston; Mariqn Sullivan, Norfolk; Charlotte Homan, Harrisonburg; Audrey Slaughter, Charleston, W. Va.; Ruby McCloud, Norfolk; Alice Haley, Alexandria; "Flo" Heins, Ballston; Virginia Hisey, Mt. Jackson; Eleanor Biggs, Lynchburg; Virginia McCue, Fort Defiance.

"We can have everything ready in from twenty-five or thirty minutes to an hour, and we usually give one performance a day."

"I," he continued, "usually handle the fox, the bear, one of the little rabbits, and the terrapin, myself taking the speaking part of all of them."

"Don't you ever make mistakes, or have a string break or something of the sort?"

"Oh, certainly," he laughed, "but we usually cover it in such a way that the audience doesn't know it at all."

"What do you think of the Harrisonburg audience?" was the next question.

"A very appreciative audience, indeed," he replied, "but they don't laugh as much as I expected them to."

The sudden idea then came to us to witness the performance from backstage and see the human talent behind the life-like puppets. We secured Mr. Pritchard's permission and the three act performance appeared even more interesting than it had in the afternoon.

The actions of the trio were perfectly timed. Not one false move seemed to be made the entire evening. The hand movements during the prizefight were almost unbelievable, as were the timing and synchronization of the little rabbits' dance.

It was particularly interesting to see the quick changes in the speaking voice of one of the individuals as the dialogue would go from character to character.

The audience seemed to derive more enjoyment from the "Who's afraid of the big, bad fox" act than any other during the play. "I guess we'll have to send Walt Disney a letter of thanks for that "Mr. Pritchard laughed, as the audience enthusiastically applauded.

After the performance was over, the puppets were tenderly wrapped in their bags and packed away, ready at first bidding to furnish enjoyment to both children and adults.

GLEE CLUB PRESENTS AMERICAN SELECTIONS

The Glee Club presented a program of American music Wednesday night in Wilson Hall. The program was divided into seven sections. The first group was sung by the entire Glee Club. It included *Indian Mountain Songs*, Cadman; *Indian Lullaby*, Vogt; *Jeannie*, Foster-Nevin; *Boat Song*, Ware-Spross; *The Last Song*, Rogers.

The second group of songs included *The Swan Bent Low to the Lily*, and *A Maid Sings Low, a Maid Sings High*, both by MacDowell, sung by Luehmma Phipps.

The next selection was a trio, *Where Drowsy Waters Steal*, by Lieurance, sung by Evelyn Watkins, Lois Bishop, and Inez Graybeal.

Following the trio was a solo sung by Miss Gladys Michels, *A Place of Dreams* by Buchanan.

Mr. Charles Mathias, Mr. Henry (Continued on Page Three)

LEE LITERARY SOCIETY GETS THIRTEEN GIRLS

The thirteen girls, chosen by the Lee Literary Society for its new members, appeared as goats Thursday and Friday, January 25 and 26.

These girls are: Daisy Mae Gifford, Harrisonburg; Ellen Eastham, Harrisonburg; Virginia Byers, Harrisonburg; Ruth Shular, Staunton; Virginia Cox, Woodlawn; Albertina Ravenhorst, Lexington; Virginia Barrow, Blackstone; Alpine Beasley, Beaver Dam; Nancy Turner, Norfolk; Melva Burnette, Leesville; Martha Way, Kenova, W. Va.; Mary Blankenship, Clifton Forge; Beulah Ellis, Norfolk.

COLLEGE CALENDAR, WEEK OF JAN. 26-FEB. 2

FRIDAY, JANUARY 26—

8:00 p. m.—Class swimming meet—Reed Hall

8:00 p. m.—Methodist Sunday School class recital. Methodist Church

8:00 p. m.—Presbyterian reception at Dr. Wilson's home

SATURDAY, JANUARY 27—

8:00 p. m.—Movie—"Paddy, the Next Best Thing." Wilson Hall

REGIONAL ASSOCIATION HONORS MRS. A. B. COOK

Mrs. Annie B. Cook, dean of women, has been elected vice-president of the Regional Association of Deans of Women and Advisers of Girls of Maryland, Virginia, Delaware, and the District of Columbia, according to a recent report of the annual meeting of the association.

The association includes representatives from over 30 universities, colleges and high schools within the area. Among these institutions are the University of Maryland, George Washington University, College of William and Mary, Goucher College and Fredericksburg State Teachers College.

Miss Sallie Payne Morgan, of Randolph-Macon, was elected secretary. She and Mrs. Cook will serve for two years.

SEASON'S FIRST GAME WON BY H. T. C. TEAM

Nonchalantly following Captain Pittman and the traditional rabbit's foot, the Harrisonburg basketball team easily rolled up a score of 62-12 against the Shepherdstown players last Friday evening.

During the first quarter of the game, the local sextet gained a lead of 10-0. At the end of the first half, the score stood 31-1. Harrisonburg doubled her points during the remaining thirty minutes of play, while Shepherdstown, through five field shots made by Bush and one foul by Irvin, succeeded in raising her score to 12.

Virginia Barrow, H. T. C.'s substitute forward, made fifteen field shots and was individual high scorer for the game. Emily Pittman came close second with 25 points to her credit.

Harrisonburg's good luck token, the rabbit's foot, played a rather important part throughout the game. The varsity players, otherwise indifferent, manifested unusual accuracy and speed in transferring the annual piece of H. T. C. colors as substitution after substitution was made. Pittman, Courter, and MacDonald, each boasted the token at some time during the game.

The complete line-up was as follows:

Harrisonburg	Shepherdstown
E. Pittman	I. Irvin
Right Forward	
D. MacDonald	E. Bush
Left Forward	
V. Grogan	B. Curry
Jump Center	
J. Courter	R. Shirley
Side Center	
A. Fultz	M. Crites
Right Guard	
M. Van Landingham	M. Cavalier
Left Guard	

Substitutions: Harrisonburg—Rucker for Pittman; Barrow for MacDonald; Sheibler for Grogan; Maher for Fultz; Clark for Courter; Bailey for Van Landingham; and Huffman for Rucker.

Shepherdstown—Smith for Bush. Referee, Miss Beatrice Crocker of Chevy Chase, Md.

H.S.T.C. Distributes New Virginia Teacher

Opening with a quotation from the bulletin, *Leisure and Its Use* by Nicholas Murray Butler, president of Columbia University, the January issue of the *Virginia Teacher* discusses various subjects ranging from the Blue Ridge Mountains to art instruction and the present educational crisis.

"Work and leisure are two interdependent parts of one and the same thing, which is an interesting and a useful life," says Dr. Butler in the first article of the magazine. He proceeds to discuss leisure in detail, carefully distinguishing it from unemployment.

William J. Showalter, assistant editor of the *National Geographic Magazine*, in his article on the Blue Ridge Mountains, tells how geologists can identify rocks, how the rocks indicate the age of mountains, and how scenery discloses earth sculpture through the ages.

Miss Katherine M. Anthony, director of the training school at H. T. C., discusses character education and the new school. The flexible set of morals demanded by our changing civilization is being developed by making the objective in moral training "doing the best possible thing" in each situation.

The Art Renaissance in Virginia, by Thomas C. Parker of the Richmond Academy of Arts, Richmond, Va., points out the fact that art, formerly a mere "frill," is being recognized as fundamental in the cultural development of our own state. The needs in art education are further discussed in another article by Sara Crass Jayner, teacher of art in Maury High School, Norfolk, Va.

The Virginia Teacher concludes its most important section with an account of some of the problems faced by the city schools of the state. The following editorial comments center around a legislative program for schools, means of teaching world peace. In connection with this issue, an index of the *Virginia Teacher's* from January to December, 1933, was published.

LE CERCLE FRANCAIS WILL PRESENT PLAY

"The Doctor in Spite of Himself" will be given by the Le Cercle Francais on February the fourteenth during assembly period. The play, written by Moliere, is a farce on quack doctors of Moliere's time. It is not one of his masterpieces but is one of his best dramatic compositions.

Those taking part and the characters which they will be, are as follows: Sganarelle, Sarah Lemmon; Martine, Ruth Behrens; M. Robert, Ruth Shular; Valere, Katherine Harlin; Lucas, Elsie Mallory; Geronte, Alice Kay; Lucinde, Hilda Hisey; Leandre, Joyce Riley.

The French Circle translated the play from French version to the English version.

LANIER INITIATIONS BEGAN LAST MONDAY

Beginning the literary society "goat week," thirteen Lanier pledges appeared in the usual purple and white of the society Monday and Tuesday, January 22 and 23.

The new Laniers are: Bertha Jenkins, Waynesboro; June Gulliford, Pulaski; Alyce Geiger, Los Angeles, Calif.; Ruth Haley, Wytheville; Frances Averett, Lynchburg; Rosa Lee Fowlkes, South Hill; Elizabeth Carson, Lynchburg; Virginia Zehmer, McKenney; Carolyn Davis, Hilton Village; Betty Fisher, Bluefield; Kitty Burnette, Leesville; Dorothy Beach, Norfolk; Frances Forney, Winchester.

THE BREEZE

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LIBRARY METHODS

One of the most unusual things that has come to our attention this year is the sudden interest taken in our library. Every night in the week, Friday included, the main library is full, the reading room is full, and the reference room is full. One of the assistant librarians remarked that she would have to tell all girls desiring to use the library at night to bring their own chairs.

We have been speculating on the cause of this popularity. It cannot be that the work at H. T. C. is harder, for one quarter is much like another. We must therefore attribute it to some eagerness to learn on the part of the students.

For some time various agencies on campus have been striving to raise the standard of scholarship. Perhaps these efforts are bearing fruit. Perhaps the phenomenon is due only to a paternal or maternal displeasure at a certain letter from the registrar last Christmas. Perhaps the students as a whole feel a greater responsibility toward themselves, and are striving to make their classes at college mean something to them.

Whatever the reason, we wish to convey our appreciation of this use of the library to the students. Perhaps the next new building on our campus will have to be a library!

RAILROADS AND EDUCATION

We wish to quote from a little paper called *Railroad Data*, published weekly by the Committee on Public Relations of the Eastern Railroads. We believe that this bit of information may give you something to think about.

Calling attention to the railroads' part in education, the *Austin (Texas) American*, in its editorial column, recently summarized the importance of rail taxes to the State of Texas and to the country as a whole in the following manner:

"A survey conducted by the Western Railways' Committee on Public Relations should interest all Texas taxpayers. During the year 1930 through the apportionment of \$2,962,679 of railroad taxes to the public school fund of Texas a total of 49,858 students of the public schools, primary and secondary, were given the advantages of education.

"Furthermore, in 1930 the railroads of Texas paid \$7,971,373 in state taxes, which, with \$1,065,553 in federal taxes, brought their total tax contribution for the year to \$9,036,926. With an average expenditure of \$59.62 per pupil there were approximately 50,000 school children who received substantial benefits of education

through the payment of these taxes. "In the same year the 24 states comprising the Western Railways' Committee group paid \$66,801,866 in school taxes, which afforded educational privileges to 787,000 students. For the entire United States the total tax contribution to schools by American railroads was \$148,041,456, which, with an average of \$90.22 per pupil, affected a total of 1,640,894 students.

"It is significant, reads the survey, to note that there were 55,678,015 students enrolled in the schools of the republic in 1930, with 1,308,358 of these in Texas. All friends of the public schools, as well as all taxpayers of the commonwealth, are interested in these figures."



The Thursday evening services were led by Mary Van Landingham, opening with the hymn "How Firm a Foundation."

The scripture lesson was taken from Matthew 7:24 to 29 verses, after which the leader led in prayer. Inez and Frances Graybeal sang a duet entitled "Softly Now the Light of Day."

A most interesting and inspiring talk was given on "Foundation Facts" by Ruby McCloud. The main thought of the talk was the comparison of the building of a strong house with a strong life, and that the latter can be obtained only through Jesus Christ.

The services were closed with the hymn "The Church's One Foundation"; after which the Y. W. C. A. benediction was repeated in unison.

Frances Eason opened the Sunday afternoon services with the hymn "All Hail the Power of Jesus Name."

The scripture lesson was taken from the 10th chapter of Esther, 8 to 10 verses, which was followed by a prayer.

A violin solo was rendered by Josephine Miller after which Nancy Turner presented the story of Esther.

Katherine Gilmer rendered a piano solo.

The services were dismissed with the hymn "O Love That Will Not Let Me Go," and the Y. W. C. A. benediction.

CHAPEL

"What shall we choose from life?" asked the Reverend Dr. James W. Wright, instructor of Bible, who led the devotional exercises in chapel, on Monday, January 22. "Living is really a serious thing," he stated, "and life is made up of so many other things besides the holy things that it is often difficult for us to choose the things that are worthwhile. The world is crowded with many things calling us, and since it is the sensational which often makes the greatest impression, we must be careful of what choice we make.

"Many people who have an unfortunate heredity have succeeded where those more fortunate have failed. This shows that choice does mean something."

"Alongside with making the right choices are three factors," Dr. Wright said. "First, the will to work hard; second, the disposition to succeed; and third, the endeavor and vision to serve."

"The important thing to remember," the speaker concluded, "is that it does not make any difference what these choices are, some day we will have to face their results."

METHODIST GIRLS

(Continued from Page One)

mouth, and Aileen Sifford, Norfolk; 9. *Unawares*, a reading—Alvce Geiger, Los Angeles; 10. *Spirites of the Glen*—Mary Page Barnes, Amelia; 11. *Pale Moon*—Evelyn Watkins, Norfolk; 12. *In Autumn*, Moskowsky Julia Kilgore, Colburn.

The officers of this class are: president, Inez Graybeal; vice-president, Charleva Crichton; secretary, Annie Cox; treasurer, Pauline Farrar; chairman of program committee, Frances Graybeal. The teacher is Mrs. W. H. Ballangee.

CAMPUS

TOM SAYS

I feel hurt, they didn't take my picture for the annual.

According to our students, what's right is right, and what's left is hash.

"I see you fired that pretty waitress."

Yes — the customers all fell in love with her and lost their appetites."

Flea Trainer: "Oh, what shall I do? All my fleas have escaped."

Friend: "You'll probably scratch."

Fisherman: "Boy, will you sell me that big string of fish?"

Boy: "Nope, but I'll take your picture holding it for 50 cents."

Did you hear about the two kangaroos who skipped from home jumped into marriage, and lived happily ever after?

We found out what they mean by college bred. It is a combination of a wad of dough, plenty of crust, and a lot of crumbs bunched together for a good loaf.

"Mummy, is it lunch time, yet?"

"No, darling, not for another hour."

"Well, then, my tummy must be fast."

"Why did the pioneers die with their boots on?"

"So they could kick the bucket."

"His father made his money selling soup."

"Well, well, a bouillonaire."

"This is going to wear me out," said the pencil when the professor started grading the freshman papers.

The only thing harder than a diamond is paying for it.

First Chorine: "I know what it is to be loved by a cave man."

Second Chorine: "Well, I suppose when you were young, dearie, there weren't any other kind of men."

APROPOS OF NOTHING

Did you ever do head-stands, hand-stands, cartwheels, and forward rolls until every muscle in your body groaned when you spoke to it? I ask you, did you ever? If you haven't, you probably will. It's one of the things connected with college days. Be sure, unsuspecting ones, you do these stunts before you take that lady-killing course known as anatomy. I give you this valuable tip because, not knowing the names of, and the number of muscles in each shoulder, etc., you are content to say "my muscles are stiff and sore," but if you know your anatomy lesson as you should know it, when you get a pain in your shoulder from doing hand stands you won't feel so good about it. You remember there are nine muscles doing their part toward making you uncomfortable.

Those people who have taken Danish think they have been through the mill, but, compared to a strenuous hour of stunts, Danish is a mere circumstance. I have taken both, and I know. Give me Danish and sore muscles instead of stunts and sore muscles. There's a slight difference of degree involved.

Anyone, you say, can do forward rolls. Of course, with sufficient practice (and as a result feeling like one of Darwin's proteges), and a few hand-stands, why, what could be simpler? If you have wrists that are as strong as wrestlers' wrists, hand-stands should come fairly easy to you after years of practice. I actually accomplished one once—the kind in which you rest your feet against a door, once you've gotten them past the midline or the danger zone. The first time was all very well but on the

STUDENT TEACHING

Have you done your student teaching yet? If you have, you aren't at all concerned about the girls who haven't had the privilege of doing theirs. We who have completed our teaching are now concerned with the problem of trying to get positions where we will do real teaching next year.

Speaking of real teaching reminds me that student teaching is real enough to those of us who have taught; and to those who are looking forward to it—well, it's probably real to you only in your dreams.

Let me give you some advice as one who has taught and enjoyed teaching in the training school. First of all don't dread your practice teaching. When you go into a thing feeling afraid of it, you never do as well as if you think and feel that you are going to enjoy it and make the best of it. Really teaching isn't as bad as some girls picture it. Just because certain girls happen to want to do something else and dislike teaching or aren't suited to it, is no reason why you will not be happy teaching school.

You will get plenty of variety even though you have the same twenty-five pupils each day. You can expect something different during each period. No one can ever tell what children will say or do, and it keeps you constantly on the lookout for what is going to happen next.

My second bit of advice to you would be let your class know that you mean what you say. The thing that will get this across to your pupils is your tone of voice which expresses your manner more than anything else. Be firm but always kind and your pupils will obey and respect you and you will not have discipline problems to worry you.

For my third point, I would say be familiar with your subject. Of course you can not teach a thing which you do not know yourself. Don't worry if there are some phases of your subject which you feel you will never be able to teach, because you don't understand them. Your motive for learning them when you make your lesson plan will help you to understand. A trick which I often try when I want to be sure I understand a certain thing is to recite or teach it to a friend. The friend may be bored, but if you can teach her something or get her to understand a thing, you may be sure you know it.

One book will not be sufficient to give you all the subject matter you need. Use all the material you can get your hands on. Children love pictures, songs, stories, and incidents relating to the subject. These will help to make your subject matter vital to the children.

If you follow these three suggestions and all those made by your supervisor and teachers you will enjoy student teaching as much as I did.

ALUMNAE

Shirley Miller, a high school graduate of 1931 and president of the student body, was week-end guest of Hilda and Virginia Hisey. She is now teaching at Mount Jackson, and is the State President of Harrisonburg Alumnae.

Betty Bush was week-end guest of Mrs. Cook.

Frances Maloy, a graduate of 1933, was a week-end guest of Miss Margaret Rucker.

second my wrists "renigged" after which my neck crumpled, after which I felt very unhappy.

If you were thinking of trying a few stunts please don't give up after reading this discourse. Try them and get your neck broken. It's a feeling that comes once in a life-time.

"The only requirement made of an applicant for admission to college should be, 'You must have shown yourself intellectually proficient at something,'" says acting-president Edward Elery of Union College in a recent article in the *New York Times*.

POETRY

SHIELDED

I have hid my heart
And I've saved my heart;
I have buried it dark and deep,
In a long, black vault
That's a treasure vault,
Where not even a worm dare creep.

But I took my heart
And I touched my heart,
To see if my heart were well fed;
And I found that night,
And I wept that night,
That my love-starved heart was dead.

—C. H. SCHULER.

There are many songs that I could sing—
Many carols stealing silver from the moon—
But in my heart
There dwells but one—
One tune.

So soft I sing it to thee—shyly—
As silken sobbing as the cooing of a dove.

Pray hold it
Tenderly. It is
My love.

—MARY GLOVER.

Somewhat it seems
As though a high, high wall
Of hard gray stone
Has been erected
Where we used to meet.

But through that stone I seem
To feel you struggle to express to me
your love.

I see you act as you had acted long ago,

Before I raised a barrier high,
Unknowingly, at first and then,
Helplessly, watching as it grew
And praying only that a few
Small flowers of love

And loyalty
Might go higher than the highest stone
And, bowing then, reach down to tell
to you

That still I search for some small
crevice

Where
I can with firm, strong grasp
Catch hold of the hard, gray wall
And pull it down.

—LOIS SLOOP.

SOLITUDE

I dream beside a murmuring stream
Where no one comes but me,
To rest the tumult of my soul
With Nature's symphony.

The rippling of each little wave
Amid the pebbles bare
Is like the hallowed counting
Of beads in evening prayer.

The rose that droops above the bank
Has wilted in the sun—
The petals that had been so bright
Have fallen one by one.

I watch the leaflets float away
And as I turn to go—
I find a calm and restfulness
I hope I'll always know.

EARLY MOON

Early Moon, the harvest is over.
No longer your rays shine through
quivering leaves;

Clearly you stand out through bare
branches.

Dry leaves blow against my skirt of
woolen cloth

That but a short time ago
Carressed my bare arms as I held them
up;

Held them up that they might catch
Your silver rays, trembling through
verdant green.

Early Moon, the harvest is done.
The wind that was a soft, scented
breeze,

Is cold and bitter, lashing at a frozen
world.

Your bright rays are not warm, as before;

They shine with hard, metallic frigid-
ity.

My heart is the only warm thing in all
this world.

But it cannot laugh at your frozen
face, Early Moon;

It can only throb, and hate the win-
ter—bitter cold.

—C. H. SCHULER.

AROUND THE TOWN

By LOUISE BORUM

January Birthday Dinner Held

The following girls and members of the faculty were entertained at a birthday banquet in the Senior dining hall: Catherine Bauserman, Alma Ruth Beazley, Mary F. Brown, Anna Dugger, Louise Galladay, Pauline Gutes, Sirkka Keto, Margaret Mears, Rachel Rogers, Ruth Shular, Mildred Simpson, Mildred Stephenson, Mary Van Landingham, Hilda Hisey and Dorothy Lipscomb. Faculty members: Miss Virginia Buchanan, Miss Anne Newton, Dr. and Mrs. C. E. Norman, and Miss Edna R. Shaeffer.

The following girls and member of the faculty were entertained at a birthday banquet in the Blue Stone dining hall: Catherine Beal, Margaret Belote, Annie Cox, Carolyn Davis, Mary M. Davis, Myrtle Dodd, Nita Gravely, Mary Knight, Louise Moon, Anna Lee Sewell, Pauline Slaughter, Edith Smith, Lelia Stinchfield, Ethel Taylor, Dorothy Wilkinson, Elizabeth Younger, Julia Van Horn, Cathryn Walshall and Emma Watson. Faculty members: Miss Louise Boje, Miss Elizabeth Cleveland, Mr. and Mrs. George D. Conrad, and Miss Margaret Rucker.

Rachel Rogers Entertained

A surprise birthday party was given last Saturday night for Rachel Rogers by the following girls: Ruth Hardy, Mildred Foskey, Eleanor Whitman, Frances Whitman, Ethel Harper, Matilda Chapman, Mary Shankle and Frances Jolly.

Annie Cox, Gladys Farrar, and Elizabeth Warren visited in the Children's Home in Harrisonburg, last Sunday afternoon.

Ethel Driver, Lena Harris, Virginia McCue, Joanna Sherman, Ruth Early, and Anne Harris visited their parents last Sunday.

Parents and Friends on Campus

The parents and friends of the following girls were their guests on the campus last week-end: Mary Shankle, Mollie Heizer, Gertrude Ashenfetter, Dorothy Ayers, Louise Crovee, Elsie Grove, Bertha Jenkins, Helen Martz, Virginia Rosenbaum, Martha Rogers, Alice Rhodes, Dorothy Wilkinson, Rachel Roller, Bobbie Cook, Ruth Early, Catherine Bauserman, Elizabeth Embrey, Elizabeth Maddox, Margaret Porter, and Helen Le Sœur.

Girls Visit Home

The following girls left the campus last week-end to visit in their homes: Elizabeth Austin, Mary Bell Boden, Hazen Briker, Marguerite Crider, Nila Crizer, Louise Driscoll, Marion Dunham, Louise Faulconer, Katherine Glenn, Margaret Graves, Virginia Hedrick, Ruth Horton, Martha Kent, Genevieve Miller, Josephine L. Miller, Catherine Minnick, Virginia Pollard, Clara Robinson, Clyde Hellen Schular, Eleanor Studcbaker, Elizabeth Williams, Helen Wittig, Janice Brumback and Margaret Fitzgerald.

Suprise Party Given

Mary Van Landingham was given a surprise birthday party by a group of her friends. They were: Eleanor Studebaker, Mary Page Barnes, Julia Courter, Hattie Courter, Virginia Bean, Aileen Graham, Douglas MacDonald, Kay Carpenter, Mike Buie, Mary Vernon Montgomery, Bobby Cook, and Pam Parkins.

Margaret Clark was the past week-end guest of Miss Martha Boaz at her home in Bridgewater.

Frances Ann Giles spent the past week-end as the guest of Mrs. W. A. Harnsberger at her home, Woodlee, in Staunton.

Frances Averett, Ruth Bodine, Rosa Lee Fawkes and Janie Miner were the dinner guests of Mr. Albert Lewis last Saturday night.

Frances Barret, Kitty Burnette and Dorothy Merryman spent Sunday in Charlottesville at the home of Mrs. Jewel Thompson.

Louise Borum and "Babe" Simmerman were the Sunday guests of Mrs. Lindsey Bradburne at her home in Bridgewater.

Dorothy Gladwell accompanied Mr. and Mrs. Price Davis to visit Mrs. D. W. Arthur, Singers Glen.

Mary Glaser, Sylvia Herzag, Betty Jacobs and Sirkka Keto motored to Staunton last Sunday.

Ruth Hurst spent the past week-end as the house guest of Miss Hope Landis in Bridgewater.

Mary Bradley Jones was a week-end visitor in Roanoke.

Dorothy Lipscomb was a guest of Miss Virginia Smith in her home in Winchester.

Anne Ralston visited Miss Lelia E. Yancey in her home in McGaheysville last Saturday and Sunday.

Edith Todd motored to Washington, D. C. with Miss Helen Marbut to visit in the home of Miss Georgia V. Collins.

Madaline Newbill was a Sunday visitor in the home of Mrs. Goodloe at her home in Staunton.

Wilma Tucker was a visitor in the home of Miss Marjorie V. Lutz, Saturday and Sunday, in Orkney Springs.

Evelyn Watkins spent the past week-end with Miss Kitty Bowen at her home in Weyers Cave.

Frances Wells and Nell Williams motored to Bunker Hill, West Virginia with Mary Belle Boden and her parents, to spend the week-end.

Elizabeth Thweatt was the week-end guest of Miss Anna C. Moore at her home in Berryville.

FAT RATS

Who would believe that an innocent freshman would pick up a dead rat? Yet that was certainly the case, as a freshman girl, came tripping down the hall towards a group of girls daintily carrying a large, fat, gray rat by the tip end of his tail. As she approached she swang the corpse very definitely in the direction of a member of the group. There were loud screams, banging of doors and clicking of locks. Those locked out scurried to the corners of the hall with ardent pleadings for mercy. As the screams grew quieter curious heads peeped out of doors along the hall. As the threatening movements of the rat grew less menacing the crowd gradually gathered again. Then quite suddenly, by a simple flip of the wrist the dreaded rat flew into the air and landed on someone's shoulder. The crowd dispersed in a second, and there lying on the floor was the rat. But he didn't look at all like most dead rats. Someone braver than the rest poked an inquiring toe against him; then she poked harder; then came the exclamation, "He's only a rubber rat!"

An Arabic manuscript of the Koran, hand lettered on parchment, has been given to the library of Adelbert College of Western Reserve University.

WORLD NEWS

JAPAN'S FOREIGN MINISTER Kohi Hirota, in a speech to Japanese legislators, Tuesday, stated that all Japan wants is peace. He announced that all relations with foreign countries could and should be in the spirit of good-will. "Japan," he said, "ferently desires the friendship of America." He spoke with as peaceful intentions of the other nations of the world, stating that the difficulties with the Soviet Union could be cleared up with diplomacy. It is significant that Gen. Sadao Araki, the "fighting man of the East," has resigned as minister of war, giving as excuse his recent ill-health. Japan is now seeking parley with the United States to settle naval problems.

THIS WEEK THE UNITED STATES officially recognized Cuba, with M. Carlos Mendieta as President of Cuba. His government is so far stable, and President Roosevelt has turned to discussions as to how the United States Government can help him to maintain the government. Col. Batista, who seized the government and stopped the Revolution, putting M. Mendieta up as President, has been made Secretary of War in the President's Cabinet.

AGITATION COMES FROM FRANCE, with several nasty rumors concerning the banks of France, where in several members of the present government are caught. There may be a resignation of the present government, or so several of the diplomatic circles believe. M. Herriot is urged to take the position of French Prime Minister, should the resignation take place. He has definitely stated that he will not accept the position except under the condition that France will recognize the War Debt she owes the United States, and will pay it to the last franc. It is believed that Royalists are back of the agitation, since there is still a large party of Monarchists in France who are against the present government.

PRESIDENT ROOSEVELT is asking of Congress, and Congress is yielding to his demands. This was the situation this week in the National Legislature, with the result that many Congressmen do not understand anything about the measures under consideration save that the President approves them. The "Regulated Revolution" of President Roosevelt is receiving the stamp of approval from most of the people of the United States today, tho it may be safely said that few understand his monetary policy, and fewer understand the scope which his work takes in. The people are still behind the man they trusted with the job of placing the nation again on its feet.

THE NAVY CONTINUES to plan for the exhibition next summer in New York harbor when the President will review the entire Navy sometime in June. The fleet is being brought, mainly, from the Pacific for this event. It is a friendly gesture to Japan, this massing of the Navy in the Atlantic, for the President himself plans a trip to the Pacific coast as soon as the present session of Congress is over.

THE VIRGINIA LEGISLATURE is active this week, and several bills have come up for discussion which merit the attention of the Virginian. The liquor question has been fought with much to be said on all sides. It will be impossible for hotels and restaurants to sell strong liquors, in spite of a bitter fight put up in the House. Gov. Perry's points were not upheld, but many of his suggestions were accepted. There will be no toleration in the State of drunken driving, said to be the most dangerous sport of all in the consideration of public safety. Drinking in a public place will be an offense punishable by fine, while drinking at ball games and the like will be punishable by a large fine and imprisonment.

THE VIRGINIA STATE BOARD OF MOVING PICTURE CENSORSHIP has come in for a great deal of

LITTLE AMERICA

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LITTLE AMERICA ★ ANTARCTICA

With Byrd at the South Pole

by C.A. Abele, Jr.  President

U.S.N.R.

DANGEROUS PLANS!

On board the Byrd flagship, *Jacob Ruppert*: January 14 (via Mackay Radio). Ice, water or air. It's all the same to Admiral Byrd! I mean that no matter what conditions the elements confront us with, the Admiral has a way of combatting them.

Take last Thursday, for example. Up against an almost solid wall of closely packed ice sheets and not knowing whether there was open water beyond to which we might force this steel ship, without damaging her plates in our quest for a rear water door to Little America, Admiral Byrd decided to find out—by the air. And he certainly did just that thing!



Capt. Allan Innes Taylor, Our Dog Expert

At 3:30 in the morning of January 11th, he and June, Bowlin and Peterson, took off in the Condor, in perfect sunny weather, from Lat. 69.50 South Long. 152.21 West and flew for two hours to Lat. 71.45

South and return. Part of the time they were up 7,000 feet, scanning the horizon fifty miles away. And what they saw decided the Admiral in his plans and sent them scurrying back to the *Jacob Ruppert*. As far as they could see to the South there was ice, ice, getting heavier and thicker all the time. No back door there so we must continue skirting the pack the long way around to our future home—if it is still there when we arrive. Believe me, this whole proposition is getting more interesting, if that's the word, every minute. The plane operated perfectly, as usual, and so did its fuel and oil, despite the terrific changes in temperature they have to endure.

So mark that flight down on your map in blue pencil. That's three now—December 21, January 3 and this one. When this flight started we were hot—40 degrees Fahrenheit. A few hours after the Condor returned, we were in the midst of a swirling snowstorm the Admiral had spotted from the plane when they were only 480 miles from Little America and we were bundled in our heavy coats. The Admiral reported:

"I saw no land. It is pretty safe to say that no land exists any nearer than the coastal fronts of King Ed-

criticism in the last year. Wednesday a bill was introduced into the House for the abolishment of this board. The purposes of the board, avowed, are to protect the "weaker brother," and to prevent the movie producers' making pictures "below the standards of respectability." The board, however, has gone beyond these limits in the censorship of many pictures, or so the public believes. We may have uncensored pictures before long, even in conservative Virginia.

GLEE CLUB

(Continued from Page One)

Dold Newman, Mr. Ralph Meyer, and Mr. Garold Myers sang *The Lamp in the West* by Parker, *Allah's Holiday* by Friml, *Deep River* by Burleigh, and *Gypsy Life*, Scott.

After a solo by Sara Smith, the program was concluded with *Dreams and Fancies* by the entire Glee Club.

Six-footers among the men students at the University of Maryland are rejoicing over the installation of a number of extra-length beds in the men's dormitories.

ward VII and Marie Byrd Land. There may be, however, a few low islands, nothing more. It is just ice-covered ocean."

On your club map you will notice there is an enormous gob of undiscovered land indicated by a broken line from the 117th to the 152nd meridians. Well, Admiral Byrd's three flights along the 117th, 150th and 152nd meridians tell why it will never be discovered. It isn't there!

By the time you read this, the Admiral, with two or three companions, may have made one of the most dangerous flights in history. He told me about this several months ago, as a secret. This trip will be to Little America. There they may settle down to wait until the *Ruppert* or the *Bear*, or both, can crush their way in. Or it is now possible that he may fly back to the *Ruppert*. At Little America they will study the terrifying ice ridges which Dr. Lincoln Ellsworth has reported to us as a possible obstacle to getting our supplies from the ships to the base and perhaps do some exploring in the Condor or the big Ford trimotored plane, left there in 1930, which they tell us is all safe and snug—as yet!—with its big supply of cached gasoline.

If they land anywhere except at Little America, with its three wooden houses and its two 70-foot radio masts which Ellsworth says are still standing, the Second Byrd Antarctic Expedition may spend its entire time searching for Admiral Byrd and his two or three fearless companions. Wouldn't that be somethin'? They're taking three months supplies of food, in case—

Commander George Noville tells me he hopes to make an exploration trip of 800 miles or more with the three tractors we've brought. More work for yours truly and more to write about. I could write ten books now!

Don't forget, everybody of high school age or over, interested in aviation, adventure and exploration, is eligible, without any cost whatever, to join our club and receive a membership card and a fine working map of the South Polar region to keep track of all our various flights and other exploration trips. Simple send a self-addressed, stamped envelope to Arthur Abele, Jr., President, Little America Aviation and Exploration Club, Hotel Lexington, 48th Street and Lexington Avenue, New York, N. Y., and the club staff there will do the rest.

PICTURES FOR ANNUAL TAKEN BY MR. ZAMSKY

Mr. H. Zamsky from the Zamsky Studio was on campus Monday, Tuesday and Wednesday of this week taking those pictures for the Annual which were not made last fall. Among the pictures taken were group pictures of certain organizations, the big and little mirrors, Annual and BREEZE staffs, and some individual pictures. Mr. Zamsky will return again for only a few hours on May Day to make some pictures of the court.

CHATTER

Hello, Folks, how's tricks? Some people just can't take it. Take what? Thanksgiving, I mean but our little black-haired Mary took it in a "sparkling" way—twenty-three sparklers at that.

Pam Parkins certainly can play that new piece, "The Waltz You Saved For Me" on her violin. We hear that she is going to play it for a wedding soon. What say, Lib?

(Continued on Page Four)

Warner Bros. VIRGINIA
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PROGRAM
TODAY (FRIDAY)
Ann Harding in
"RIGHT TO ROMANCE"
with Robert Young

TOMORROW (SATURDAY)
Walt Disney's "3 LITTLE PIGS"
featuring
"Who's Afraid of the Big Bad Wolf"
Also: Ed Wynn in
"The Fire Chief"

MON.-TUES.—JAN. 29-30
Marion Davies and Bing Crosby in
"GOING HOLLYWOOD"

WED.-THUR.—JAN. 31-FEB. 1
John Barrymore in Elmer Rice's
"COUNSELLOR-AT-LAW"

FEBRUARY 2ND
Lewis Carroll's
"ALICE IN WONDERLAND"

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FACULTY MEMBERS ATTEND CONFERENCE

Two members of the Harrisonburg faculty, Dr. Ruth L. Phillips, professor of biology, and Miss Palmer, associate professor of fine and industrial arts, attended the American Conference on the Cause and Cure of War, which was held in Washington last week. This conference was composed of representatives of the A. A. U. W., W. C. T. U., Federation of Women's Clubs, Business and Professional Women's Clubs, League of Women Voters, and other such organizations.

The topic of the convention, "The Cause and Cure of War," was dealt with in a direct and unbiased manner. The statement that the next notice to the press might be that war had been declared by any of the nations was one of the most striking facts presented to the Convention.

The representatives were entertained at a tea in the White House Wednesday afternoon. President Roosevelt informally addressed them and complimented the group on their work and hoped that it would continue. He stated that the women of the world alone could prevent war.

Dr. Phillips represented the local chapter of American Association of University Women, and Miss Palmer, the Harrisonburg Business and Professional Women's Club.

TONY SARG'S PUPPETS DELIGHT SPECTATORS

Appreciation and enjoyment of the performances of Tony Sarg's puppets in their presentation of Joel Chandler Harris' *Uncle Remus Stories* was not confined to the little folk at the appearance of the marionettes, last Saturday. The evening performance before the college students drew even more applause than that of the matinee for children, giving evidence of an appreciation of their expert manipulation.

Indeed both the movements and the utterances of the miniature performers were perfectly co-ordinated. None of the aimless movements observed during the performances of amateur production were present; the significant and purposeful movements of *Brer Rabbit*, *Brer Fox*, and *Judge Bear* have mute testimony to the expertness of the man behind the scenes.

It has been said that Tony Sarg looks first at the hands of the individual applying for the position of a puppeteer in his company, then tests his voice. Yet one could not say the voice quality had been slighted in the choice of his company. The voices of the actors gave their lines distinctly and with real feeling. Old *Miss Buzzard* with her inquiring, nasal tone seemed particularly well portrayed. In the good distribution and balancing of color in costumes and settings, one caught a glimpse of the spirit of the artist who was their creator. All the properties built on a 1-3 scale created an unbelievable, until experienced, optical illusion. The manager of the puppets did appear to be a giant when he appeared on the stage with the puppets in the final scene.

But the tiny folk were not concerned with such technicalities in their enjoyment of Tony Sarg's marionettes. For them *Uncle Remus*, *Brer Fox*, *Brer Rabbit*, *Judge Bear*, *Moppit and Floppit Rabbit*, *Miss Buzzard*, and the rest of the characters in the *Uncle Remus* tales came to life. They laughed and clapped their hands delightedly, as well as some grown-ups, at the antics of *Moppit and Floppit*, and cheered *Brer Rabbit's* outwitting of *Brer Fox*.

CLUB NEWS

FRENCH CIRCLE

On Monday, January 22, at a business meeting of LeCercle Francais, the members definitely decided to set February 14 as the date on which to give a French play in chapel. Miss Cleveland made a short talk, in which she thanked the club for their lovely gift at Christmas.

ALPHA RHO DELTA

Alpha Rho Delta formally initiated its new members at the weekly meeting of the club Friday, January 9. The initiates are: Hazel Koontz, Elkton; Josephine Miller, Woodstock; Lois Sloop, Harrisonburg; Henrietta Manson, Saltsburg; and Elizabeth Page, Tabb. Following the initiation refreshments were served by the club. Dr. and Mrs. Sawhill were guests.

RIDING CLUB

The Riding Club, H. T. C.'s newest organization, met for the first time Thursday, January 18, in Wilson Hall and elected the following officers: president, Edith Todd; vice-president, Anne Bond; secretary, Frances La Neave; faculty adviser, Miss Margaret Hoffman.

The aim of the club is to promote on campus a greater interest in horseback riding. Membership, which is already large, is open to any girl who will take at least two horse-back rides a month.

KAPPA DELTA PI

Miss Sallie Blosser, junior high school supervisor of history and science and a member of Kappa Delta Pi, spoke to the chapter at its regular meeting last Thursday. Her subject was the cost of war, and her figures were staggering. From this, she drew the conclusion that we must train and educate children for peace.

Janie Shaver, president of the chapter, was elected delegate to the biennial convocation of Kappa Delta Pi to be held in Cleveland, Ohio, the latter part of February. Mildred Simpson was elected alternate. It is expected that both girls will be able to attend. The last convocation was held in Washington, D. C., at which time Julia Duke and Dorothy Martin attended.

CHATTER

(Continued from Page Three)

Agnes Mason is always just crazy to get a brown bag on Sunday because it might have a great big piece of "yellow cheese" in it. "Let's have a little quiet, please. Don't you know it's eleven-thirty and people are trying and check up and see where we are. to get a little sleep?" Swish! Let's stop "Virginia, you can take this bag." How do you like being a bell-hop, Dorset?

"Please don't now, Pam. I'm so tired."

A certain young man was getting a rush in Alumnae Hall last Sunday afternoon, and we know somebody who'd better whup things up. Wonder what brought Fanny out of the kinks last Thursday. A certain "Dot" who seems to be quite a Merryman has been very religious for she feels it her duty to go to church every Sunday morning. Stop! Look! Listen! New sparking (I mean parking—*Je pris votre pardon*) spot—a certain church yard. And what's that new building "Ev" has acquired in Richmond?

It's mighty late now for little girls like me to be up and Santy won't come to see us unless we're good.

Goodnight. Pleasant dreams.

Yours devotedly,
Chatter Ladies (from Gossip Corner).

From Santa Monica Junior College exam papers: A taxidermist is a kind of thick fog, a Toreador is a really bad storm, pooling—a practice indulged in by young men about town.

LEE LITERARY SOCIETY HONORS FAMOUS MAN

Commemorating Robert E. Lee, the Lee Literary Society honored him on his birthday, January 19.

Chapel exercises were conducted by the president of the society, Marion Smith, the choir responding to the prayer. *Carry Me Back to Old Virginia* was sung by five Lee members belonging to the Glee club. Catherine Harlin gave a talk on *Lee's Spiritual Life*. "He lived not to himself," said Miss Harlin, "but to God and his fellow-men. The sign of the cross was upon his life. He bore the sorrows of his people and inspired them to patience."

The Lee members wore dark street dresses and small silver swords which were symbolic of that of Lee.

A banquet was given in their honor in the Senior Dining Hall Friday night. Officers of the club and other honorary members were present, among whom were Dr. Weems and Dr. Wayland, sponsors of the club and Dr. and Mrs. Samuel P. Duke.

PHOTOGRAPHS TAKEN FOR WASHINGTON POST

Mr. W. H. Carr, photographic reporter for the *Washington Post*, was on campus, Thursday, eighteenth, taking pictures of campus activities for the *Post*. If these develop properly, they will appear in a Sunday edition of the *Post* along with the architect's drawing of our new dormitory.

Among the pictures taken were snaps of horseback riders and archers and of classes in physical education and cooking.

MUSIC BOX

For the first time the Metropolitan Opera opened its season with a production in an unfamiliar tongue. That unfamiliar tongue was English, quite well-known to us but foreign to the opera. Deems Taylor's *Peter Ibbetson* was the opera given on the opening night.

The possible motives for the selection of an American opera for the opening of the season were first, a desire to pay tribute to Lucrezia Boni, the leading soprano in the opera, who last season secured the necessary fund to carry on the performances. Second, the audiences were anxious to express their gratitude to the singer who has so long been a favorite.

It is significant that an American opera was produced on a night hitherto dedicated to the great foreign classics. "The thing to rejoice in is that the Metropolitan by this act has broken a mold that has hardened for fifty years." In a day of changed conditions and new ideals it is well to break some of the customs that have existed for so long.

The Don Carlos Opera Company will present a different opera each evening during the week of January 21-27 in Richmond. The prices for the opera seats range from twenty-five cents to two dollars. A group of girls from the music appreciation classes at the college here are planning to attend some of these operas. It is a rare opportunity to witness splendid performances at remarkably low prices.

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